

INSTRUMENTATION

Flute
Horn
Marimba
Violin
Cello

All instruments sound as written in this score.

PERFORMANCE NOTES

The marks **▣** and **▤** indicate the beginning and end of important lines.

Metronome marks are approximate and are not meant to impose a rigid pulse. *Rubato* should be used freely.

The arrow markings on the single staff line named “Chords” are duplicated above the notes in the instrumental parts and indicate chords that occur when two to five instruments play together. Arrows with black points indicate important chord points—all arrows indicate goals of motion. Polyrythms between instruments are used to drive the music towards the chord points and to support the independence of the instrumental voices between the chords. Performers should use care to maintain their rhythmic independence between the chord points.

Bruce Hobson

QUINTET 1970

Part I

Bruce Hobson

Flute

Horn

Marimba

Chords

Violin

Violoncello

Fl.

Hn.

Mar.

Chd.

Vln.

Vc.